

Peter Ilyich Tchaikovsky  
Voyevoda, Symphonic Ballad, Op. 78

Violino I.

Allegro vivacissimo.

14

Vcello.

The musical score for Violino I consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/4 with a 9/8 alteration. Measure 14 is marked with a '14' and a 'Vcello.' instruction. The music features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *ppp* (pianissimo) at the start of the first staff, *sempre pp* (pianissimo) on the third staff, *pp un poco cresc.* (pianissimo, a little crescendo) on the fourth staff, *p poco cresc.* (piano, a little crescendo) on the fifth staff, *mp poco* (mezzo-piano, a little) on the sixth staff, *a poco cresc.* (a little, crescendo) on the seventh staff, *cresc.* (crescendo) on the eighth staff, *ff* (fortissimo) on the ninth staff, and *fff* (fortississimo) on the tenth staff. The score is divided into sections A, B, and C. Section A covers measures 14 to 17, Section B covers measures 18 to 21, and Section C covers measures 22 to 25. The final measure of the page is measure 15, which is a whole rest.

## Violino I.

**D**  
*ppp*

**E**  
*pp cresc. poco a poco*

*ff*

*cresc.*

**F**  
*fff*

**G**  
*f marc.*

## Violino I.

3

*marc.*  
*sempre f*  
*marc.*  
*poco a poco cresc.*  
*fff*  
*p*  
*poco cresc.*  
*mf*  
*mf*  
*dim.*  
*p*  
*pp*  
*ppp*  
*K*  
*7*

## Violino I.

*ppp*  
*ppp*  
*ppp*  
*poco rit.* *poco cresc.* *p* *7* *poco rit.* *ppp*  
 Moderato a tempo I. rubatissimo. *mf*  
*consord.* *div. mf dim.* *p dim. pp*  
*consord.* *mf dim.* *p dim. pp*  
*animando poco a poco*  
 M  
*poco cresc.*  
*poco cresc.*

The score is for Violino I and Piano accompaniment. The Violino I part consists of six staves. The first five staves are in 3/4 time, and the sixth staff is in 3/4 time with a key signature change to B-flat major. The Piano part consists of four systems, each with two staves. The first system is in 3/4 time, and the second system is in 3/4 time. The third and fourth systems are in 3/4 time with a key signature change to B-flat major. The score includes various dynamics, articulations, and performance instructions.

## Violino I.

5

Più mosso.

unis.

*mf*

*f*

*mf*

*p*

*pp*

*rit. poco a poco*

*sempre pp*

*mf*

*pp*

*mp*

Moderato.

*poco animato*

*pp*

*pp poco rit.*

N Tempo I.

*p*

*pp*

*animando*

*dim.*

Tempo I.

9

*rit.*

*p*

*Tempo I.*

*acceler.*

*rit. molto*

*dim.*

2 3 3

## Violino I.

Moderato sostenuto.

First system: Treble clef, key of D major (two sharps). The music begins with a triplet of eighth notes, followed by a series of eighth and sixteenth notes. Dynamics: *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte).  
 Second system: Continuation of the melodic line with various articulations and slurs.  
 Third system: Continuation of the melodic line. Dynamics: *mp*, *p*.  
 Fourth system: Continuation of the melodic line. Dynamics: *mf*, *mf*.  
 Fifth system: Continuation of the melodic line. Dynamics: *f* (forte), *poco rit.* (poco ritardando).

P Tempo precedente.

First system: Treble clef, key of D major. The music is in a faster tempo. Dynamics: *f* (forte), *mf* (mezzo-forte). Marking: *pizz.* (pizzicato).  
 Second system: Continuation of the melodic line. Dynamics: *mf*. Marking: *animando* (animando).

Allegro moderato.

arco

First system: Treble clef, key of D major. The music is in a faster tempo. Dynamics: *pp* (pianissimo). Marking: *arco* (arco).  
 Second system: Continuation of the melodic line.

Third system: Continuation of the melodic line.

Fourth system: Continuation of the melodic line. Dynamics: *pp*. Marking: *Q* (crescendo hairpin).

Fifth system: Continuation of the melodic line. Marking: *3* (triplets).

Sixth system: Continuation of the melodic line. Dynamics: *pp*. Marking: *un poco cresc.* (un poco crescendo).

Moderato con moto.

First system: Treble clef, key of D major. The music is in a moderate tempo. Dynamics: *pp*. Marking: *string.* (string).  
 Second system: Continuation of the melodic line. Dynamics: *mf* (mezzo-forte). Marking: *dolce* (dolce).  
 Third system: Continuation of the melodic line. Marking: *2* (second ending), *1* (first ending).

## Violino I.

7

Violino I. Musical score for Violino I. The score is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked **Allegro giusto.** The score includes various dynamics such as *f*, *mf*, *p*, *ff*, *cresc.*, *ritard.*, *animando*, *string. e cresc.*, *div.*, *poco a poco*, *Moderato.*, *unis.*, *accelerando*, *rit.*, and *Allegro vivacissimo. 3*. The score features several measures with multiple notes beamed together, indicating rapid passages. The piece concludes with a final measure marked *Allegro vivacissimo. 3*.

**Allegro giusto.**

**Moderato.**

**Allegro vivacissimo. 3**

## Violino I

*senza sord.*

*ppp*

*U*

*ppp*

*V*

*stringendo*

*sempre ppp*

*sempre pppp*

*Tempo I.*

*fff*

*ff*

4 X 12 Y 14

The musical score for Violino I consists of 14 measures. The first 13 measures are in 3/4 time, and the 14th measure is a final measure with a fermata. The key signature is one sharp (F#). The score is divided into two systems. The first system contains measures 1-13, and the second system contains measure 14. The first system includes a melodic line in the upper staves and a rhythmic accompaniment in the lower staves. The second system contains a single melodic line. Dynamics include *ppp*, *pppp*, *ff*, and *fff*. Performance instructions include *senza sord.*, *stringendo*, and *Tempo I.*. The score ends with a repeat sign and a final measure marked with a fermata.